



### **Key Decision 1- We will introduce the names for genitalia in KS1.**

Our consultation, through formal questionnaire, discussions with parents and governors supports this key decision. By linking gender to biological sex, it helps children to understand the difference, equality and complementarity of boys and girls. The argument goes that if young children are better able to confidently articulate about private body parts, they are better equipped to identify experiences of feeling uncomfortable if any form of abuse takes place.

### **Key Decision 2- We will introduce sessions on puberty and changing bodies in Year 4.**

As above, our parent consultation favoured this approach as did discussions in the parent forum, discussions with teachers and informal discussions with parents. It is completely normal for puberty to begin at any point from the ages of 8 to 14 and therefore, we believe that Year 4 is the right time for us to introduce this topic to our children. There will be two sessions on puberty and changing bodies for the Year 4 children.

### **Key Decision 3- Talking About Sex**

Following our consultation, we have decided to include a session in Upper Key Stage Two which answers the question: 'Where do babies come from?' This will lead to discussion about sexual Teaching about sexual intercourse to primary school children is not part of the statutory curriculum but we feel that this is a natural of the conversation around the scientific understanding of how babies are made (sperm and egg). 100% of our parents who answered our formal consultation agreed this should be included.

In episode 10 of "Paradise Street", one of our characters, Finn, asks his parents the direct question – how did the sperm get inside mum's body and meet the egg? The response given by his parents is honest and direct. As Christian parents, their response is rooted in God's love but they also describe what happened physically between them to create a child. In the follow-up discussion in the episode of "Delving Deeper" after the drama, a further scientific explanation is given, involving reference to the penis entering the vagina. This teaching is provided within the context of marriage being God's plan for the place of sex within a relationship. The session concludes with a personal writing activity in which pupils consider God's plan for relationships. It endorses that God loves and accepts them no matter what and allows space for personal responses to questions about their own families. Inspired by the presenter Nathan in Delving Deeper, there is also an opportunity for a creative writing

exercise called 'A Recipe for Love'. As this session has been created with delicacy and care, we believe that it provides powerful teaching in an age-appropriate way on love, intimacy and marriage.

#### **Key Decision 4- Talking About Pornography**

We have taken the decision that we will talk about pornography in Upper Key Stage 2. One of the sessions in Upper Key Stage Two addresses the risks that children face from seeing pornographic images and videos online. On the one hand, this is very much a lesson about 'internet safety' and therefore falls under the statutory Health Education curriculum. 90% of those parents answering the survey agreed that we should teach this in UKS2. We want to best equip our children so that they know what to do if they see anything inappropriate online and therefore have decided to include these sessions.