

# The Literary Curriculum Reception Curriculum Map

Theme/Term	Outside Inside Autumn 1			Knowing Yourself Autumn 2		
<b>Planning Sequence</b>	 <p><i>Where the Wild Things Are</i> Maurice Sendak</p>	 <p><i>Bringing the Rain to Kapiti Plain</i> Verma Aardema</p>	 <p>OR <i>Anansi the Spider</i> Gerald McDermott</p>	 <p><i>Look up!</i> Nathan Bryon and Dapo Adeola</p>	 <p><i>I am Henry Finch</i> Alexis Deacon</p>	 <p>OR <i>Halibut Jackson</i> David Lucas</p>
<b>Length</b>	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
<b>Outcomes</b>	<b>Own version 'wild thing' narratives</b> Labels, captions, oral re-telling, developing a new character	<b>Tourist information leaflets</b> Labels and captions, retellings, simple explanations	<b>Booklets about spiders</b> Labels and captions, call-and-response poems, descriptive posters, simple explanations	<b>Non-chronological reports</b> Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	<b>Guidebooks - How to Think</b> Timetables, thought-bubbles, lists, commands, letters of advice	<b>Narrative sequels</b> Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice
Theme/Term	Talents & powers Spring 1			Sowing a seed Spring 2		
<b>Planning Sequence</b>	 <p><i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart</p>	 <p><i>Little Red</i> Lynn Roberts and David Roberts</p>	 <p>OR <i>Super Milly and the Super School Day</i> Stephanie Clarkson</p>	 <p><i>The Tiny Seed</i> Eric Carle</p>	 <p><i>I Will Not Ever Eat a Tomato</i> Lauren Child</p>	 <p>OR <i>The Extraordinary Gardener</i> Sam Boughton</p>
<b>Length</b>	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
<b>Outcomes</b>	<b>Own version 'overcoming' tales</b> Thought bubbles, labels, oral re-telling, writing in role, thank you letters	<b>Alternative character versions</b> Labels, notes of advice, adverts	<b>Alternative character version</b> Letters of encouragement; a retelling; song lyrics and job applications	<b>Advice leaflets</b> Labels and captions, advice, retellings, writing in role, narrative, letter	<b>Own stories about a fussy eaters</b> Statements, writing in role, shopping lists	<b>Narrative inspired by the original text</b> Labels, letters of advice, instructions, narratives
Theme/Term	Strength of mind Summer 1			Family & friends Summer 2		
<b>Planning Sequence</b>	 <p><i>Weirdo</i> Zadie Smith and Nick Laird</p>	 <p><i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd</p>	 <p>OR <i>The Night Pirates</i> Pete Harris and Deborah Allwright</p>	 <p><i>So Much</i> Trish Cooke and Helen Oxenbury</p>	 <p><i>Oi Frog!</i> Kes Gray and Jim Field</p>	 <p>OR <i>Izzy Gizmo</i> Pip Jones</p>
<b>Length</b>	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
<b>Outcomes</b>	<b>Instructional guides to being brave</b> Writing in role, letters, captions and labels, narrative retellings	<b>Alternative version narratives</b> Character description, writing in role, letters, leaflets	<b>'How to be a pirate' guides</b> Writing in role, letters, labels and captions	<b>Own 'So Much' narrative poems</b> Past tense sentences, writing in role, performance/ narrative poetry	<b>Own version rhyming narratives</b> Rhyming flipbooks, questions, captions and labels	<b>Simple explanation</b> Signage, letters of advice, lists, labelled diagrams



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