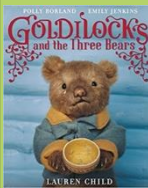
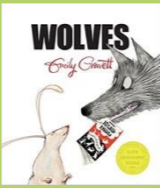
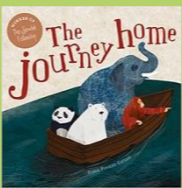
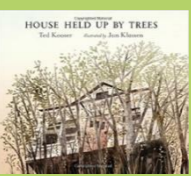
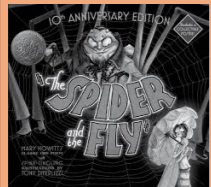
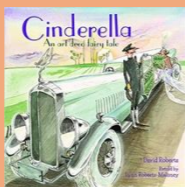


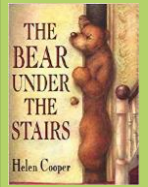

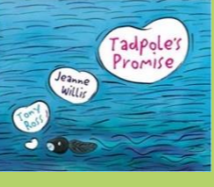



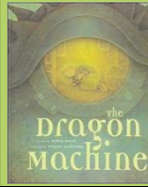

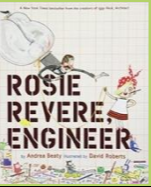
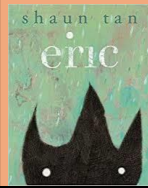

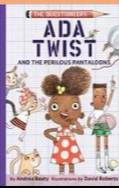




The Literary Curriculum Year 2 Curriculum Map Cycle A



Theme/Term	A twist in the tale Autumn 1			Creation & conservation Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>Goldilocks & the Three Bears</i> Lauren Child	 <i>Wolves</i> Emily Gravett	Living Things Science:	 <i>The Journey Home</i> Frann Preston-Gannon	Science: Conservation:	 <i>House Held Up By Trees</i> Ted Kooser	Science: Plants:
Length	15 sessions, 4 weeks	15 sessions, 4 weeks		15 sessions, 4 weeks		10 sessions, 3 weeks	
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons		Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories		News reports Descriptive non-fiction, life-cycles, instructions for seed packets	
Literary Leaf Text	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts		 <i>The Magic and Mystery of Trees</i> Jen Green	Science: Plants:	 <i>Lost Species</i> Jess French	
Length	10 sessions, 3 weeks	10 sessions, 3 weeks		15 sessions, 4 weeks			
Theme/Term	Bravery vs. fear Spring 1			Change & relationships Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield		 <i>Tadpole's Promise</i> Jeanne Willis			Science: Lifecycles:
Length	15 sessions, 4 weeks	15 sessions, 4 weeks		15 sessions, 4 weeks			
Outcomes	Information texts Letters, retellings, own version narratives	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters		Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations			
Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	 <i>Hotel Flamingo</i> Alex Milway	Living Things Science:	 <i>Fanatical about Frogs</i> Owen Davey			
Length	15 sessions, 4 weeks	15 sessions, 4 weeks		12 sessions, 3 weeks			
Theme/Term	Fictional Worlds & fantasy Summer 1			Urban metropolis Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Toys in Space</i> Mini Grey		 <i>Rosie Revere, Engineer</i> Andrea Beatty			
Length	15 sessions, 4 weeks	15 sessions, 4 weeks		15 sessions, 4 weeks			
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions		Leaflet for local landmarks Short explanations, writing in role, reports, adverts			
Literary Leaf Text	 <i>Eric</i> Shaun Tan	 <i>Cakes in Space</i> Philip Reeve		 <i>Ada Twist and the Perilous Pantaloons</i> Andrea Beatty			
Length	12 sessions, 3 weeks	15 sessions, 4 weeks		14 sessions, 4 weeks			