



# The Literary Curriculum Year 3&4 Curriculum Map Cycle A



Theme/Term	Magic & wonder Autumn 1		Dreams & desires Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>The BFG</i> Roald Dahl	 <i>FaRThER</i> Grahame Baker Smith	
Length	15 sessions, 4 weeks	15 sessions, 4 weeks	15 sessions, 4 weeks	15 sessions, 4 weeks	
Outcomes	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	<b>Own version legends</b> Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	<b>Own version fantasy narratives</b> Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions	
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	History: Vikings	 <i>The BFG</i> Roald Dahl	 <i>New and Collected Poems for Children</i> Carol Ann Duffy
Length	10 sessions, 3 weeks	15 sessions, 4 weeks		15 Sessions, 4 weeks	10 Sessions, 3 weeks
Theme/Term	Disaster, hope & healing Spring 1		Overcoming adversity Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>Escape from Pompeii</i> Christina Balit	History: Ancient Rome	 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>The Lion and the Unicorn</i> Shirley Hughes
Length	11 sessions, 3 weeks	16 sessions, 4 weeks		15 sessions, 4 weeks	18 sessions, 4 weeks
Outcomes	<b>Fantasy story sequels</b> Postcards (recount), dialogue, setting descriptions as letters, retellings	<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles	<b>Non-chronological reports</b> Descriptions, 'how to' guides (instructions), letters, discussions	<b>Own version historical narratives</b> Letters, diaries, character and setting descriptions, non-chronological reports	
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Earth Shattering Events</i> Robin Jacobs	Science: Volcanoes	 <i>Letters from the Lighthouse</i> Emma Carroll	 <i>Africa, Amazing Africa</i> Atinuke
Length	14 sessions, 3 weeks	15 Sessions, 4 weeks		16 sessions, 4 weeks	15 Sessions, 4 weeks
Theme/Term	From mystery to discovery Summer 1		Confidence & caution Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc		
Length	15 sessions, 4 weeks	15 sessions, 4 weeks	10 sessions, 3 weeks		
Outcomes	<b>Own version mystery narratives</b> Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	<b>Non-chronological reports</b> Retelling, character description, book review	<b>Narrative poems</b> Warning posters, alternative endings, performance poetry, letter of apology		
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>I am the Seed that Grew the Tree</i> Fiona Waters	Science: Plants	 <i>Two Weeks with the Queen</i> Morris Gleitzman	
Length	15 sessions, 4 weeks	12 Sessions, 3 weeks		16 sessions, 3+ weeks	



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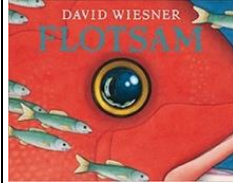
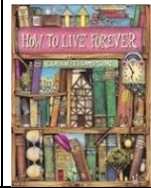
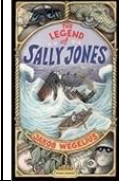
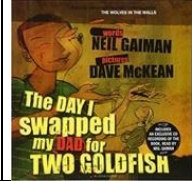
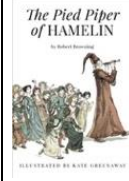


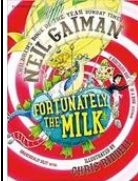


<p>Planning Sequence</p> <p>Y3</p>	 <p><i>The First Drawing</i> Mordcai Gerstein 10 sessions, 3 weeks <b>History: Stone Age</b> <b>Own historical narratives</b> Character descriptions, diaries, recounts</p>	
<p>Y3</p>	 <p><i>The Heart and the Bottle</i> Oliver Jeffers 17 sessions, 4 weeks <b>PSHCE :Grief</b> <b>Own version 'dilemma' narratives</b> Character descriptions, narrative retellings</p>	
<p>Y3</p>	 <p><i>The Tear Thief</i> Carol Ann Duffy 10 sessions 4 weeks <b>Letters of explanation</b> Shared poems, persuasive posters, discussions</p>	
<p>Y3</p>	 <p>OR <i>The Tin Forest</i> Helen Ward 10 sessions, 3 weeks <b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions <b>Science: Recycling</b></p>	<p>Science: Recycling</p>
<p>Y3</p>	 <p><i>The Pied Piper of Hamelin</i> Michael Morpurgo 15 sessions, 4 weeks <b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters</p>	
<p>Y3</p>	 <p>OR <i>Black Dog</i> Levi Pinfold 15 sessions, 4 weeks <b>Own version 'suspense' narratives</b> <b>Postcards, dialogue, retellings, descriptions</b></p>	
<p>Y3</p>	 <p>OR <i>The Last Garden</i> Rachel Ip 15 Sessions, 4 weeks <b>Own version extended narrative</b> Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue</p>	
	 <p><i>Cinderella of the Nile</i> Beverley Naidoo 15 sessions, 4 weeks <b>Own version narratives</b> Descriptive passages, how to guides, letters, discussions, non-chronological reports</p>	
	 <p>OR <i>Sparky!</i> Jenny Offil 15 sessions, 4 weeks <b>Own traditional tales</b> Short news reports, diaries, character descriptions, adverts</p>	



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		<p>OR <i>Flotsam</i> David Wiesner 15 sessions, 4 weeks <b>Sequels (mystery narratives)</b> Setting descriptions, narrative retellings, non-chronological reports, letters (informal) <b>Geography: Oceans</b></p>
		<p><i>How to Live Forever</i> Colin Thompson 15 sessions, 4 weeks <b>Prequels</b> Lost posters, letter of warnings, character and setting descriptions, instructions</p>
		<p><i>The Legend of Sally Jones</i> Jakob Wegelius 16 sessions, 4 weeks <b>Further adventure narratives</b> Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes</p>
		<p>OR <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman 12 sessions, 3 weeks <b>Own version narratives</b> Thought bubbles, missing scenes, diaries</p>
Literacy Leaf		<p><i>The Pied Piper of Hamelin</i> Robert Browning 10 sessions, 3 weeks</p>
		<p><i>Old Possum's Book of Practical Cats</i> T. S. Eliot 12 sessions, 3 weeks</p>
		<p><i>A Necklace of Raindrops</i> Joan Aiken 14 sessions, 3 weeks</p>
		<p><i>Fortunately, the Milk</i> Neil Gaiman 12 Sessions, 3 weeks</p>