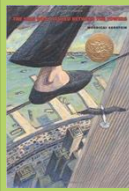

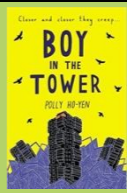
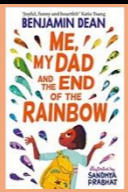


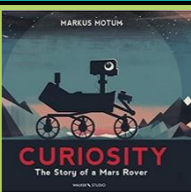

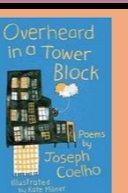
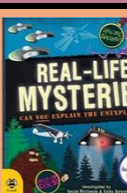




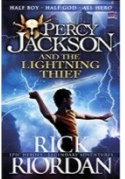


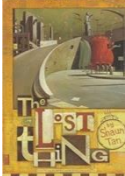



# The Literary Curriculum Year 5&6 Curriculum Map Cycle A

Theme/Term	Ambition & desire Autumn 1				Power vs. principles Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>Robot Girl</i> Malorie Blackman	Science: Robots	 <i>The Tempest</i> William Shakespeare	 <i>Rain Player</i> David Wisniewski	History: Mayans		
Length	12 sessions, 3 weeks	15 sessions, 4 weeks		14+ sessions, 3-4 weeks	15 sessions, 4 weeks			
Outcomes	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews		<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue	<b>Analytical essays about The Maya</b> Instructions, posters, missing scenes, diaries, newspapers, debates			
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>The Race for Space</i> Clive Gifford	Science: Space	 <i>Cogheart</i> Peter Bunzl	 <i>Mythologica</i> Dr. Stephen P. Kershaw	History: Ancient Greece		
Length	15 sessions, 3-4 weeks	15 sessions, 3-4 weeks		16 sessions, 4 weeks	15 sessions, 3-4 weeks			
Theme/Term	Belonging & equality Spring 1				Legends & folklore Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>Freedom Bird</i> Jerdine Nolen			 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>Boy in the Tower</i> Polly Ho-Yen			
Length	15 sessions, 4 weeks			17 sessions, 4 weeks	15 sessions, 4 weeks			
Outcomes	<b>Biographies</b> Writing in role, thought bubbles, dialogue, postcards, recounts, poems			<b>Fairytale reworkings</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports			
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean		 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo			
Length	15 sessions, 4 weeks	15 sessions, 4 weeks		12 sessions, 4 weeks	15 sessions, 4 weeks			
Theme/Term	Lessons from history Summer 1				Mystery & truth Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>Children of the Benin Kingdom</i> Dina Orji	History: Benin	 <i>Anne Frank</i> Josephine Poole	History: WW2	 <i>High Rise Mystery</i> Sharna Jackson	 <i>Curiosity</i> Markus Motum		
Length	15 sessions, 4 weeks		10 sessions, 3 weeks		15 sessions, 4 weeks	15 sessions, 4 weeks		
Outcomes	<b>Non-chronological reports</b> Informal letters, diaries, survival guides, eyewitness reports, story summaries		<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces		<b>Extended stories</b> Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports		
Literary Leaf Text	 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer	History: WW2	 <i>Poems from the Second World War</i> Gaby Morgan	History: WW2	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker		
Length	15 sessions, 3-4 weeks		15 sessions, 3-4 weeks		10 sessions, 2-3 weeks	15 sessions, 3-4 weeks		



# The Literary Curriculum Year 5&6 Curriculum Map Cycle A





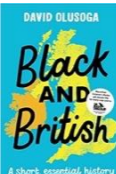

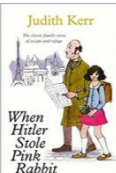
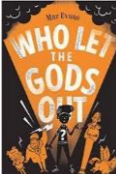
Cycle

<p>Planning</p>		<p>OR <i>Hidden Figures</i> Margot Lee Shetterly 17+ sessions, 3+ weeks <b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing <b>Science: Space</b></p>
		<p><i>The Odyssey</i> Gillian Cross 20 sessions, 5 weeks <b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts <b>History: Ancient Greece</b></p>
		<p>OR <i>Percy Jackson</i> Rick Riordan 15 sessions, 3 weeks <b>Mythical narratives</b> Odes, soliloquies, setting descriptions, additional chapters, reports <b>History: Ancient Greece</b></p>
		<p><i>The Island</i> Armin Greder 15 sessions, 3 weeks <b>Sequel from a different perspective</b> Welcome guide, description, letter of advice, analysis comparison, diary entry in role, imagined conversation</p>
		<p><i>Beowulf</i> Michael Morpurgo 15 sessions, 3 weeks <b>Own version legends/missing chapters</b> Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries</p>
		<p><i>The Lost Thing</i> Shaun Tan 16 sessions, 4 weeks <b>Own version fantasy narratives</b> Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports</p>
		<p>OR <i>The Lost Happy Endings</i> Carol Ann Duffy 15 sessions, 3 weeks <b>Alternative perspective prequels -</b> Newspaper reports, extended responses to a text</p>
		<p><i>Kaspar, Prince of Cats</i> Michael Morpurgo 15 sessions, 4 weeks <b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports</p>
		<p>OR <i>Otto, Autobiography of a Teddy-bear</i> Tomi Ungerer 10 sessions, 3 weeks <b>Historical narratives</b> Character descriptions, missing scenes, newspaper articles <b>History: WW2</b></p>



# The Literary Curriculum Year 5&6 Curriculum Map Cycle A

Cycle

		<p>OR <i>Origami Yoda</i> Tom Angleberger 15 sessions, 4 weeks <b>Discussion texts</b> Instructions, persuasion, diaries</p>
		<p>OR <i>Firebird</i> Saviour Pirotta and Catherine Hyde 10 sessions, 3 weeks <b>Fairytale narratives</b> Formal letters, retellings, character descriptions</p>
Literacy Leaf		<p><i>The Listeners</i> Walter de la Mare 10 sessions, 3 weeks</p>
		<p><i>Black and British: A short, essential history</i> David Olusoga 15 sessions, 4 weeks <b>History: Britain</b></p>
		<p><i>The Story of Titanic for Children</i> Joe Fullman 15 sessions, 3 weeks</p>
		<p><i>When Hitler Stole Pink Rabbit</i> Judith Kerr 15 sessions, 3 weeks <b>History: WW2</b></p>
		<p><i>Who Let the Gods Out?</i> Maz Evans 14 sessions, 3-4 weeks <b>History: Ancient Greece</b></p>
		<p><i>Cosmic</i> Frank Cottrell Boyce 19 sessions, 4-5 weeks <b>Science: Space</b></p>