

# Reception Curriculum Map

Theme/Term	Outside Inside Autumn 1		Knowing Yourself Autumn 2	
Writing Root Text	 <p><i>Where the Wild Things Are</i> Maurice Sendak</p>	 <p><i>Bringing the Rain to Kapiti Plain</i> Verma Aardema</p>	 <p><i>Look up!</i> Nathan Bryon and Dapo Adeola</p>	 <p><i>I am Henry Finch</i> Alexis Deacon</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks
Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Tourist information leaflets Labels and captions, retellings, simple explanations	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice
Theme/Term	Talents & powers Spring 1		Sowing a seed Spring 2	
Writing Root Text	 <p><i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart</p>	 <p><i>Little Red</i> Lynn Roberts and David Roberts</p>	 <p><i>The Tiny Seed</i> Eric Carle</p>	 <p><i>The Extraordinary Gardener</i> Sam Boughton</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character versions Labels, notes of advice, adverts	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Narrative inspired by the original text Labels, letters of advice, instructions, narratives
Theme/Term	Strength of mind Summer 1		Family & friends Summer 2	
Writing Root Text	 <p><i>Weirdo</i> Zadie Smith and Nick Laird</p>	 <p><i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd</p>	 <p><i>So Much</i> Trish Cooke and Helen Oxenbury</p>	 <p><i>Oi! Frog!</i> Kes Gray and Jim Field</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks
Outcomes	Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings	Alternative version narratives Character description, writing in role, letters, leaflets	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry	Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels