



Year 3 & 4 Curriculum Map



Theme/Term	Autumn 1		Autumn 2	
Writing Root / Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell Science: Inventions	 <i>The Heart and the Bottle</i> Oliver Jeffers PSHCE: Grief	 <i>OR The Tin Forest</i> Helen Ward Science: Recycling
Length	15 sessions, 4 weeks	10 sessions, 3 weeks (2 weeks Adv 1, 1 week Adv 2)	17 sessions, 5 weeks	10 sessions, 3 weeks
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Own version 'dilemma' narratives Character descriptions, narrative retellings	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions
Literary Leaf Text	 <i>The Undefeated</i> Kwame Alexander	 <i>The Story of Flight</i> Jakob Whitfield	 <i>Zombierella</i> Joseph Coelho	 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman
Length	15 sessions, 4 weeks	12 sessions, 3 weeks (2 weeks Adv 1, 1-week Adv 2)	15 sessions, 4 weeks	15 sessions, 4 weeks
Theme/Term	Spring 1		Spring 2	
Writing Root / Spelling Seed Text	 <i>Frindleswyde</i> Natalia & Lauren O'Hara	 <i>The Last Garden</i> Rachel Ip	 <i>Cinderella of the Nile</i> by Beverley Naidoo	
Length	16 sessions, 4 weeks	15 Sessions, 4 weeks	15 sessions, 3 weeks (2 weeks Spr 2, 1 week Sum 1)	
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Own version extended narrative Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue	Own version narratives Descriptive passages, how to guides , letters, discussions, non-chronological reports	
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>How Does a Lighthouse Work?</i> Roman Belyaev	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	
Length	10 sessions, 3 weeks	12 sessions, 3 weeks	12 sessions, 3 weeks	
Theme/Term	Summer 1		Summer 2	
Writing Root / Spelling Seed Text	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck ancient Egypt	 <i>How to Live Forever</i> Colin Thompson	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis History: WW2	
Length	15 sessions, 4 weeks	15 sessions, 4 weeks (3 weeks Sum 1, 1 week Sum 2)	20 sessions, 5 weeks	
Outcomes	Non-chronological reports Retelings, character descriptions, book reviews	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Own version narratives (set in other worlds) Poems, eyewitness reports , imaginary conversations, writing in role	
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>Two Weeks with the Queen</i> Morris Gleitzman	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis History: WW2	
Length	15 sessions, 4 weeks	16 sessions, 4 weeks	20 sessions, 5 weeks	