


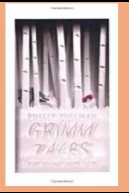


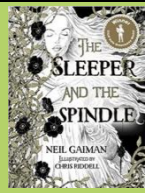





Year 5 & 6 Curriculum Map

Theme/Term	Autumn 1		Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Windrush Child</i> Benjamin Zephaniah History: Britain	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Anne Frank</i> Josephine Poole History: WW2
Length	15 sessions, 4 weeks	15 sessions, 4 weeks (2weeks, Adv 1, 2 weeks Adv2)	15+ sessions, 4 weeks	10 sessions, 3 weeks
Outcomes	Persuasive pitch to the local council Thought bubble, informal letter , poem, diary entry, advice, informal letter	Own version traditional tales Retellings, character studies , monologues	Playscripts Diaries, letters, character descriptions, balanced arguments	Newspaper articles Letters, short descriptions, extended diary entries , obituaries, opinion pieces
Literary Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>Cogheart</i> Peter Bunzl	 <i>The Wonderling</i> Mira Bartok
Length	15 sessions, 4 weeks	10 sessions, 3 weeks (2week Adv 1, 1 weeks Adv 2)	16 sessions, 4 weeks	15 sessions, 4 weeks
Theme/Term	Spring 1		Spring 2	
Writing Root/ Spelling Seed Text	 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell		 <i>Boy in the Tower</i> Polly Ho-Yen	
Length	17 sessions, 5 weeks		15 sessions, 4 weeks	
Outcomes	Fairytale reworkings Warning posters, diaries, dialogue , estate agent's descriptions, character descriptions, missing narratives		Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	
Literary Leaf Text	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean		 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	
Length	15 sessions, 4 weeks		15 sessions, 4 weeks	
Theme/Term	Summer 1		Summer 2	
Writing Root/ Spelling Seed Text	 <i>Night Mail</i> W H Auden Poem in planning – no book	 <i>Children of the Benin Kingdom</i> Dina Orji History: Benin	 <i>High Rise Mystery</i> Sharna Jackson	
Length	15 sessions, 3 weeks	15 sessions, 4 weeks	15 sessions, 4 weeks	
Outcomes	Poetry Letters, diaries, information leaflets, instructions	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	
Literary Leaf Text	 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer History: WW2	 <i>Malala</i> Malala Yousafzai	 <i>Real-life Mysteries</i> Susan Martineau and Vicky Barker	
Length	15 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 4 weeks	

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