



## Whole School Curriculum Map 2024-25

EYFS			
	Advent	Lent	Pentecost
<b>English</b>	Where the Wild Things Are – Labels, captions Bringing the Rain to Kapiti Plain – retellings, simple explanations Look Up – Non-chronological report I am Henry Finch – Thought bubbles, lists, commands	The Magic Paintbrush – writing in role, thank you letters Little Red – notes of advice, adverts The Tiny Seed – letter, narrative The Extraordinary Gardener – narratives, instructions	Weirdo – instructional guides, writing in role, letters Hairy Maclary from Donaldson’s Dairy – Alternative version narratives, character description So Much – poems, past tense sentences, performance poetry Oi Frog! - questions, posters of rules, rhyming flipbooks
<b>Maths</b>	Pupils will build on previous experiences of number from their home and nursery environments, and further develop their subitising and counting skills. They will explore the composition of numbers within 5. They will begin to compare sets of objects and use the language of comparison. <ul style="list-style-type: none"> <li>• Pupils will:</li> <li>• Identify when a set can be subitised and when counting is needed</li> </ul>	Pupils will continue to develop their subitising and counting skills and explore the composition of numbers within and beyond 5. They will begin to identify when two sets are equal or unequal and connect two equal groups to doubles. They will begin to connect quantities to numerals. <ul style="list-style-type: none"> <li>• Pupils will:</li> <li>• Continue to develop their subitising skills for numbers within and beyond 5, and increasingly connect quantities to numerals</li> </ul>	Pupils will consolidate their counting skills, counting to larger numbers and developing a wider range of counting strategies. They will secure knowledge of number facts through varied practice. <ul style="list-style-type: none"> <li>• Pupils will:</li> <li>• Continue to develop their counting skills, counting larger sets as well as counting actions and sounds • explore a range of representations of numbers, including the 10-frame, and</li> </ul>

	<ul style="list-style-type: none"> <li>• Subitise different arrangements, both unstructured and structured, including using the Hungarian number frame</li> <li>• Make different arrangements of numbers within 5 and talk about what they can see, to develop their conceptual subitising skills • spot smaller numbers ‘hiding’ inside larger numbers</li> <li>• Connect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers</li> <li>• Hear and join in with the counting sequence, and connect this to the ‘staircase’ pattern of the counting numbers, seeing that each number is made of one more than the previous number</li> <li>• Develop counting skills and knowledge, including: that the last number in the count tells us ‘how many’ (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; the need for 1:1 correspondence; understanding that anything can be counted, including actions and sounds</li> </ul>	<ul style="list-style-type: none"> <li>• Begin to identify missing parts for numbers within 5</li> <li>• Explore the structure of the numbers 6 and 7 as ‘5 and a bit’ and connect this to finger patterns and the Hungarian number frame</li> <li>• Focus on equal and unequal groups when comparing numbers</li> <li>• Understand that two equal groups can be called a ‘double’ and connect this to finger patterns</li> <li>• Sort odd and even numbers according to their ‘shape’</li> <li>• Continue to develop their understanding of the counting sequence and link cardinality and ordinality through the ‘staircase’ pattern</li> <li>• Order numbers and play track games</li> <li>• Join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers</li> </ul>	<p>see how doubles can be arranged in a 10-frame</p> <ul style="list-style-type: none"> <li>• Compare quantities and numbers, including sets of objects which have different attributes</li> <li>• Continue to develop a sense of magnitude, e.g. knowing that 8 is quite a lot more than 2, but 4 is only a little bit more than 2</li> <li>• Begin to generalise about ‘one more than’ and ‘one less than’ numbers within 10</li> </ul> <p>Continue to identify when sets can be subitised and when counting is necessary</p> <ul style="list-style-type: none"> <li>• Develop conceptual subitising skills including when using a rekenrek</li> </ul>
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	<ul style="list-style-type: none"> <li>• Compare sets of objects by matching</li> <li>• Begin to develop the language of 'whole' when talking about objects which have parts</li> </ul>		
<b>RE</b>	Myself  Welcome  Birthday	Celebrating  Gathering  Growing	

<b>Year 1/2</b>			
	<b>Advent</b>	<b>Lent</b>	<b>Pentecost</b>
<b>English</b>	Cave Baby – Narrative retellings, labels, captions The Bear Under the Stairs – Information texts and own version of a narrative. Dinosaurs and all that Rubbish – Instructions, posters. Tadpoles Promise – Own version of a narrative, explanations	Lost and Found – Character descriptions, non-chronological reports. The Dragon Machine – letters of advice, lists, descriptions and letters. Julian is a Mermaid – Poems, instructions, writing in role.	Toys in Space – own version of a fantasy narrative, diary entries. The Great Fire of London – Information booklet, persuasive letters. A Walk in London – Instructions, setting descriptions and diary entry.
<b>Maths</b>	Y1 Place Value within 10 Addition and Subtraction Geometry Place Value within 20	Y1 Addition and Subtraction within 20 Place Value within 50 Measurement/Multiplication and Division  Y2	Y1 Fractions Geometry: Position and Direction Place Value within 100 Measurement: Time

	<p>Y2 Place Value Addition and Subtraction Multiplication Money Multiplication and Division</p> <p><b><u>Mastering Number objectives</u></b></p> <p><b><u>Y1</u></b> Pupils will have an opportunity to consolidate the Early Learning Goals and continue to explore the composition of numbers within 10, and the position of these numbers in the linear number system.</p> <ul style="list-style-type: none"> <li>• Pupils will:</li> <li>• Subitise within 5, including when using a rekenrek, and re-cap the composition of 5</li> <li>• Develop their understanding of the numbers 6 to 9 using the ‘5 and a bit’ structure</li> <li>• Compare numbers within 10 and use precise mathematical language when doing so</li> <li>• Re-cap the order of numbers within 10 and connect this to ‘1 more’ and ‘1 less’ than a given number</li> <li>• Explore the structure of even numbers (including that even</li> </ul>	<p>Multiplication and Division/Addition and Subtraction Statistics/Shape/Fractions/Geometry: Position and Direction</p> <p><b><u>Mastering Number objectives</u></b></p> <p><b><u>Y1</u></b> Pupils will continue to explore the composition of numbers within 10 and explore addition and subtraction structures and the related language (without the use of symbols).</p> <ul style="list-style-type: none"> <li>• Pupils will:</li> <li>• Explore the composition of each of the numbers 7 and 9</li> <li>• Explore the composition of odd and even numbers, seeing that even numbers can be made of two odd or two even parts, and that odd numbers can be composed of one odd part and one even part</li> <li>• Identify the number that is two more or two less than a given odd or even number, identifying that two more/ less than an odd number is the next/ previous odd number, and two more/ less than an even number is the next/ previous even number</li> </ul>	<p>Y2 Measurement Fractions Measurement</p> <p><b><u>Mastering Number objectives</u></b></p> <p><b><u>Y1</u></b> Pupils will explore the composition of numbers within 20 and their position in the linear number system. They will connect addition and subtraction expressions and equations to ‘number stories’.</p> <ul style="list-style-type: none"> <li>• Pupils will:</li> <li>• Explore the composition of the numbers 11 to 19 as ‘10 and a bit’ and compare numbers within 20</li> <li>• Connect the composition of the numbers 11 to 19 to their position in the linear number system, including identifying the midpoints of 5, 10 and 15</li> <li>• Compare numbers within 20</li> <li>• Understand how addition and subtraction equations can represent previously explored structures of addition and subtraction (aggregation/ partitioning/ augmentation/ reduction)</li> </ul>
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	<p>numbers can be composed by doubling any number, and can be composed of 2s)</p> <ul style="list-style-type: none"> <li>• Explore the structure of the odd numbers as being composed of 2s and 1 more</li> <li>• Explore the composition of each of the numbers 6, 8, and 10</li> <li>• Explore number tracks and number lines and identify the differences between them</li> </ul> <p><b>Y2</b> Pupils will have an opportunity to consolidate their understanding and recall of number bonds within 10; they will recap the composition of the numbers 11 to 20 and reason about their position within the linear number system.</p> <ul style="list-style-type: none"> <li>• Pupils will:</li> <li>• Review the composition of the numbers 6 to 9 as ‘5 and a bit’</li> <li>• Compare numbers using the language of comparison and use the symbols <math>&lt;</math> <math>&gt;</math> <math>=</math></li> <li>• Review the structure of even numbers (including exploring how even numbers can be composed of two odd parts or two even parts) and the composition of each of 6, 8 and 10</li> </ul>	<ul style="list-style-type: none"> <li>• Explore the aggregation and partitioning structures of addition and subtraction through systematically partitioning and re-combining numbers within 10 and connecting this to the part-part-whole diagram, including using the language of parts and wholes</li> <li>• Explore the augmentation and reduction structures of addition and reduction using number stories, including introducing the ‘first, then, now’ language structure</li> </ul> <p><b>Y2</b> Pupils will have an opportunity to use their knowledge of the composition of numbers within 10 to calculate within 20; they will explore the links between the numbers in the linear number system within 10 to numbers within 100, focusing on multiples of 10 and the midpoint of 50.</p> <ul style="list-style-type: none"> <li>• Pupils will:</li> <li>• Explore how the numbers 6 to 9 can be doubled using the ‘5 and a bit’ and ‘10 and a bit’ structure</li> <li>• Use doubles to calculate near doubles</li> <li>• Use bonds of 10 to reason about bonds of 20, in which the given addend is greater than 10</li> </ul>	<p>practise retrieving previously taught facts and reason about these</p> <p><b>Y2</b> Pupils will have further opportunities to use their knowledge of the composition of numbers within 10 to calculate within 20 and to reason about equations and inequalities.</p> <ul style="list-style-type: none"> <li>• Pupils will:</li> <li>• Continue to explore a range of strategies to subtract across the 10-boundary</li> <li>• Review bonds of 20 in which the given addend is greater than 10, and reason about bonds of 20, in which the given addend is less than 10</li> <li>• Practise previously explored strategies to support their reasoning about inequalities and equations</li> </ul>
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	<ul style="list-style-type: none"> <li>Review the structure of odd numbers (including exploring how odd numbers can be composed of one odd part and one even part) and the composition of each of 7 and 9</li> <li>Consolidate their understanding of the numbers 10 and 20 as ‘10 and a bit’</li> <li>Consolidate their understanding of the linear number system to 20 and reason about midpoints</li> </ul>	<ul style="list-style-type: none"> <li>Use known number bonds within 10 to calculate within 20, working within the 10-boundary</li> <li>Use their knowledge of bonds of 10 to find three addends that sum to 10</li> <li>Use their knowledge of the composition of numbers within 20 to add and subtract across the 10-boundary</li> <li>Use their understanding of the linear number system to 10 to position multiples of 10 on a 0 - 100 number line and reason about midpoints</li> </ul>	<ul style="list-style-type: none"> <li>Review doubles and near doubles and transform additions in which two addends are adjacent odd/ even numbers into doubles consolidate previously taught facts and strategies through continued, varied practice</li> </ul>
<b>RE</b>	Families Belonging Sikhism Judaism Waiting	Special People Meals Change	Spread the Word Rules Treasures
<b>Science</b>	Biology – The human body Biology - Seasonal Changes Chemistry – Materials Biology – Seasonal changes	Biology- Planting A Biology – Animals Sustainability – Caring for the planet Biology- Seasonal changes Biology – Planting B	Biology- Plants Biology – Planting C Sustainability – Growing and cooking Biology – Seasonal changes
<b>History</b>	What is History	Kings, Queens and Rulers	Parliaments and Prime Ministers
<b>Geography</b>	The British Isles	Continents	Farming – Local Study
<b>Art</b>	Drawing Vincent Van Gogh	Clay Mini beasts	Print making/collage
<b>DT</b>	Structure Baby Bear’s Chair	Textiles Puppets	Food A balanced diet
<b>PE</b>	Net and Wall	Sending and Receiving	Athletics

	Fundamental Skill Gymnastics Fitness	Dance Ball Skills Target Games	Striking and Fielding Invasion Team Building
<b>ICT</b>	Technologies- Responding to online scenarios Computer Science and E-Safety- safe searches online	E-Safety and research Online bullying Word processing E-safety- safe passwords We are photographers	E-Safety and research We are researchers and game raters Code.org Sharing Images risks
<b>RSE/PSHCE</b>	School & Class Rules Financial Capability Let the Children Come I am unique Girls and Boys Clean & Healthy	Feelings, Likes and Dislikes Feeling Inside Out Super Susie Gets Angry The Cycle of Life God Loves You Special People Treat Others Well ... And Say Sorry	Being Safe Good Secrets and Bad Secrets Physical Contact Harmful Substances Can you Help me? Three in One  Who is My Neighbour?  The Communities We Live In
<b>Music</b>	How can we make friends when we sing together?  <ul style="list-style-type: none"> <li>• Find the beat</li> <li>• 1-2-3-4-5-</li> <li>• Head, shoulders, knees and toes</li> <li>• Shapes</li> <li>• We talk to animal</li> <li>• We are together</li> </ul> How does music tell stories from the past?  <ul style="list-style-type: none"> <li>• Twinkle, Twinkle, little star</li> </ul>	How does music make the world a better place?  <ul style="list-style-type: none"> <li>• If you're happy and you know it</li> <li>• Sing me a song</li> <li>• Sparkle</li> <li>• Rhythm in the way we walk</li> <li>• Big bear funk</li> </ul> How does music help us to understand our neighbours?  <ul style="list-style-type: none"> <li>• Days of the week</li> </ul>	What songs can we sing to help us through the day?  <ul style="list-style-type: none"> <li>• Getting Dressed</li> <li>• Dress up</li> <li>• Brush our teeth</li> <li>• Get Ready</li> <li>• Up and Down</li> </ul> How does music teach us about looking after our planet?  <ul style="list-style-type: none"> <li>• The Bear went over the Mountain</li> </ul>

	<ul style="list-style-type: none"> <li>• In the Orchestra</li> <li>• Daisy Bell</li> <li>• Dancing Dinosaurs</li> <li>• Rock-a-bye-baby</li> <li>• I'm a little teapot</li> </ul>	<ul style="list-style-type: none"> <li>• Name song</li> <li>• Cuckoo</li> <li>• Upside down</li> <li>• Hush little baby</li> </ul>	<ul style="list-style-type: none"> <li>• In the sea</li> <li>• Alice the Camel</li> <li>• Ten Green Bottles</li> <li>• Zootime</li> </ul>
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	<b>Advent</b>	<b>Lent</b>	<b>Pentecost</b>
<b>English</b>	Leon and the Place Between - Own version fantasy narratives The Mermaid of Zennor - Own version legends The BFG - Own version fantasy narratives FArTHER – Sequel stories, setting descriptions, diary entries	Winter's Child - Fantasy Stories Sequels. Escape from Pompeii - Newspaper Reports Cloud Tea Monkeys - Non-chronological reports	The Lion and the Unicorn – Own version of historical narratives, diaries Jim, a cautionary tale - Narrative poems
<b>Maths</b>	Place Value Addition and Subtraction Multiplication and Division	Multiplication and Division Measurement; length, area and perimeter Fractions	Decimals Measurement: Time Statistics Geometry



			Measurement: mass, capacity Decimals	Properties of Shape
<b>RE</b>	Yr 3 Homes Promises Prophecy and Promise (new RED)	Yr 4 Homes Promises Sikhism Judaism  Visitors	Listening and Sharing Journeys Giving All	New Life Building Bridges God's People
<b>Science</b>	Biology – Skeletons Biology – Movement Biology – Nutrition and diet Sustainability – Food waste Chemistry – Rocks Chemistry - Soils		Chemistry - Soils Physics – Light Biology – Plants A	Physics – Forces Physics – Magnets Biology – Plants B Sustainability – Biodiversity
<b>History</b>	Anglo-Saxons, Vikings and Scots		Ancient Greece	Wars of the Roses
<b>Geography</b>	Building a settlement		Capital city and other cities	Modern Europe
<b>Art</b>	Clay project – Anglo Saxon pots		Painting – Warhol and the pop art movement	Drawing – plants and flowers
<b>DT</b>	Structures – Constructing a castle		Textiles - Cushions	Food Adapting a recipe
<b>PE</b>	Football Dodgeball Y4 Swimming		Gymnastics Fitness Y4 Swimming	Tennis Athletics Y4 Swimming
<b>ICT</b>	Computer Science and E-safety Code.Org Private and personal information Information Technology and E Safety Word processing		Topic based leaflet Online risk management Code.org Responding to online scenarios	Processing Digital Footprint Computer Science E-safety- talking to friends online

	Copy/right and privacy		
<b>RSE/PSHCE</b>	School & Class Rules Financial Get Up! The Sacraments We Don't Have to be the same Respecting Our Bodies What is Puberty? (Y4) Changing Bodies (Y4) Boy/Girl (Y4) Discussion Groups	What am I feeling? What am I looking at? I am thankful! Life Cycles Jesus My Friend Friends, Family and Others When Things Feel Bad	Sharing Online Chatting Online Safe In My Body Drugs, Alcohol and Tobacco First Aid Heroes A Community of Love What is the Church? How Do I Love Others?
<b>MFL</b>	Niveau Bleu 1 Niveau Bleu 2	Niveau Blanc 3 Niveau Blanc 4	Niveau Bleu 5 Niveau Blanc 6
<b>Music</b>	<p>Exploring simple patterns - How does music bring us closer together?</p> <ul style="list-style-type: none"> <li>• Home is where the Heart is</li> <li>• Hallelujah Chorus from Messiah</li> <li>• Let's Work it Out together 1</li> <li>• The Loco-Motion</li> <li>• Please be Kind</li> </ul> <p>What Stories Does Music tell us about the Past</p> <ul style="list-style-type: none"> <li>• Love What we do 1</li> <li>• Let's Groove</li> <li>• When the Saints go Marchin' in 1</li> <li>• Jaws: Main theme</li> </ul>	<p>How does music make the world a better place?</p> <ul style="list-style-type: none"> <li>• Your Imagination 1</li> <li>• Disco Fever</li> <li>• You're a shining star 1</li> <li>• Amazing Grace</li> <li>• Music Makes the world go round</li> </ul> <p>How does music teach us about our community?</p> <ul style="list-style-type: none"> <li>• Friendship song</li> <li>• A night on the Bare Mountain</li> <li>• Family</li> <li>• Double Beat Song</li> <li>• Come on over</li> </ul>	<p>How does music make a difference to us every day?</p> <ul style="list-style-type: none"> <li>• He's Got the Whole World in his Hands</li> <li>• Porgy and Bess: Act 1, Summertime</li> <li>• Why Does Music Make a difference</li> <li>• The Young Person's Guide to the Orchestra</li> <li>• Panda Extravaganza</li> </ul> <p>How does music connect us with our planet?</p> <ul style="list-style-type: none"> <li>• Michael Row the Boat Ashore</li> <li>• The Nutcracker Suite, OP 71A-Dance of the Reed Flutes</li> <li>• The Dragon Song</li> <li>• The Firebird Suite</li> <li>• Follow Me</li> </ul>

	<ul style="list-style-type: none"> <li>• My Bonnie Lies Over the Ocean</li> </ul>		
	<p>Y4 Ukulele</p> <p>Introduction to the Ukulele. Open position chords, Simple strumming patterns and reading the rhythmic notation that goes with them. Learning to play simple songs using play videos and backing tracks. Simple note melody lines. Reading ukulele TAB.</p>	<p>Y4 Ukulele</p> <p>Introduction to the Ukulele. Open position chords, Simple strumming patterns and reading the rhythmic notation that goes with them. Learning to play simple songs using play videos and backing tracks. Simple note melody lines. Reading ukulele TAB.</p>	<p>Y4 Ukulele</p> <p>Introduction to the Ukulele. Open position chords, Simple strumming patterns and reading the rhythmic notation that goes with them. Learning to play simple songs using play videos and backing tracks. Simple note melody lines. Reading ukulele TAB.</p>

Year 5/6			
	Advent	Lent	Pentecost
<b>English</b>	<p>The Arrival – Extended own version of narratives</p> <p>The Tempest – Playscripts</p> <p>The Sleeper and the Spindle – Fairytale reworkings</p>	<p>The Hidden Forest – Balanced discussions</p> <p>Suffragette: The Battle for Equality – Persuasive campaigns</p> <p>Robot Girl - Science Fiction Narratives</p> <p>Freedom Bird - Biographies</p>	<p>Rain Player - Analytical Essays</p> <p>Curiosity - Expanded explanations</p>
<b>Maths</b>	<p>Year 5</p> <p>Place value</p> <p>Addition and Subtraction</p> <p>Statistics</p> <p>Multiplication and Division</p>	<p>Year 5</p> <p>Multiplication and Division</p> <p>Fractions</p> <p>Year 6</p>	<p>Year 5</p> <p>Decimals and percentages</p> <p>Decimals</p> <p>Properties of Shape</p> <p>Position and Direction</p>

	Measurement: perimeter and area  Year 6 Place Value Addition and Subtraction Multiples, primes and factors Fractions	Number: Decimals, order and operations Number: Percentages Number: Algebra Measurement: Converting Units Measurement: Perimeter, area and volume	Year 6 Number Ratio Geometry SATS revision Consolidation
<b>RE</b>	Ourselves Life Choices Sikhism Judaism Hope	Mission Sacrifice Memorial Sacrifice	Witnesses Healing Common Good
<b>Science</b>	Physics- Forces Physics- Space Biology – Sustainability Chemistry – Properties of Materials	Biology – Animals including Humans Biology- Lifecycles Biology: Reproduction A	Chemistry – Reversible and irreversible changes Biology/Chemistry - Sustainability - Plastic Biology: Reproduction B
<b>History</b>	World War 2	Victorian life/Industrial Revolution	History of Human Rights - Slavery and Suffrage
<b>Geography</b>	Natural Resources and Sustainability	Climate Zones and Biomes - Mountains	South America
<b>Art</b>	Painting – Sonia Delaunay	Drawing – British pencil art	Clay project – Money boxes
<b>DT</b>	Structures - Playground	Electrical Systems - Doodlers	Food- What could be healthier?
<b>PE</b>	Cricket Football Basketball Dodgeball	Gymnastics Fitness Handball Yoga	Netball Hockey Tennis Athletics
<b>ICT</b>	Computer Science E-safety Code.Org Social Networkers	Research- topic based web page Copyright e-safety- reporting abuse Spreadsheets E-safety- sharing images of others	Spreadsheets Sharing images of selves Online problem solvers

<b>RSE/PSHCE</b>	School & Class Rules Financial Capability Calming The Storm Gifts and Talents Girls' Bodies Boys' Bodies Spots and Sleep Body Image Funny Feelings Emotional	Changes Seeing Stuff Online Making Babies (Part 1) Making Babies (Part 2) Menstruation Is God Calling You? Under Pressure Do You Want a Piece of Cake? Self-Talk	Sharing Isn't Always Caring CyberBullying Types of Abuse Impacted Lifestyles Making Good Choices Giving Assistance The Trinity Catholic Social Teaching Reaching Out
<b>MFL</b>	Niveau Rouge 1 Niveau Rouge 2	Niveau Tricolore 3 Niveau Tricolore 4	Niveau Rouge 5 Niveau Tricolore 6
Music	Music Ensemble – Clarinet / Brass  Classical Jazz Blues Swing Folk Music	Music Ensemble – Clarinet / Brass  Opera 70s Disco 80s Electronic music Rock Classical Jazz	Music Ensemble – Clarinet / Brass  Blues Swing Folk Music Opera 70s Disco 80s Electronic Rock Film Music