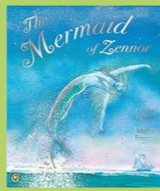

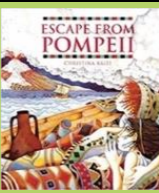
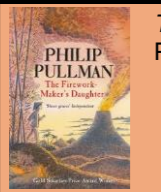
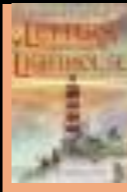
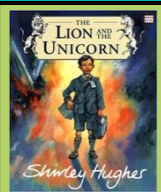



Year 3 & 4 Curriculum Map 2024-2025

Theme/Term	Magic & wonder Autumn 1		Dreams & curiosity Autumn 2	
Writing Root / Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>The BFG</i> Roald Dahl	 <i>FATHER</i> Grahame Baker Smith History: WW 1
Length	15 sessions, 4 weeks	15 sessions 4 weeks (2 weeks Adv1, 2 weeks Adv 2)	15 sessions, 4 weeks	15 sessions, 5 weeks (3 weeks Avd2, 2 weeks Spr 1)
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version legends Information booklets , retelling from a different perspective, letters, tourist guides updates, dialogue	Own version fantasy narratives Recount (diary entry) , character descriptions, wanted posters, new chapters, instructions	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	 <i>The BFG</i> Roald Dahl	 <i>New and Collected Poems for Children</i> Carol Ann Duffy
Length	10 sessions, 3 weeks	15 sessions, 4 weeks	15 Sessions, 4 weeks	10 Sessions, 3 weeks
Theme/Term	Disaster, hope & healing Spring 1		Overcoming adversity Spring 2	
Writing Root / Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister		 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>Escape from Pompeii</i> Christina Balit History: Ancient Rome
Length	11 sessions, 4 weeks		15 sessions, 4 weeks	16 sessions, 6 weeks (5weeks Spr2, 1 week Sum1)
Outcomes	Fantasy story sequels Postcards (recount), dialogue , setting descriptions as letters, retellings		Non-chronological reports Descriptions, 'how to' guides (instructions), letters , discussions	Newspaper reports Setting descriptions , diaries, letters, thought bubbles
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>Letters from the Lighthouse</i> Emma Carroll	
Length	14 sessions, 4 weeks	15 Sessions, 4 weeks	16 sessions 4 weeks	
Theme/Term	From mystery to discovery Summer 1		Confidence & caution Summer 2	
Writing Root / Spelling Seed Text	 <i>The Lion and the Unicorn</i> Shirley Hughes History: WW2		 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	
Length	18 sessions, 4 weeks (3week Sum1, 1 week Sum 2)		15 sessions, 3 weeks	
Outcomes	Own version historical narratives Letters, diaries , character and setting descriptions, non-chronological reports		Narrative poems Warning posters , warning announcements, alternative endings, performance poetry , letters of apology	
Literary Leaf Text	 <i>I am the Seed that Grew the Tree</i> Fiona Waters		 <i>Africa, Amazing Africa</i> Atinuke	
Length	12 Sessions, 3 weeks		15 Sessions, 4 weeks	



Year 3 & 4 Curriculum Map 2024-2025

