



# Year 3 & 4 Curriculum Map 2025-2026



| Theme/Term                        | Autumn 1   |   | Autumn 2   |   |
|-----------------------------------|--|---|--|---|
| Writing Root / Spelling Seed Text |  <i>Tar Beach</i><br>Faith Ringgold   |  <i>Until I Met Dudley</i><br>Roger McGough and Chris Riddell<br><b>Science: Inventions</b> |  <i>The Heart and the Bottle</i><br>Oliver Jeffers<br><b>PSHCE: Grief</b>           |  <i>OR The Tin Forest</i><br>Helen Ward<br><b>Science: Recycling</b> |
| Length                            | 15 sessions, 4 weeks   | 10 sessions, 3 weeks  | 17 sessions, 5 weeks   | 10 sessions, 3 weeks  |
| Outcomes                          | <b>Narrative retelling as a play script</b><br><b>Poetry</b> , setting descriptions, formal letters, dialogue (as a script)  | <b>Two explanation texts - formal and informal</b><br><b>Letters</b> , short explanatory paragraphs   | <b>Own version 'dilemma' narratives</b><br><b>Character descriptions</b> , narrative retellings  | <b>Persuasive information leaflets</b><br>Persuasive posters, information leaflets, postcards, <b>diaries</b> , wishes, setting descriptions            |
| Literary Leaf Text                |  <i>The Undefeated</i><br>Kwame Alexander   |  <i>The Story of Flight</i><br>Jakob Whitfield  |  <i>Zombierella</i><br>Joseph Coelho  |  <i>Skygazing</i><br>Anna Claybourne and Kerry Hyndman               |
| Length                            | 15 sessions, 4 weeks   | 12 sessions, 3 weeks  | 15 sessions, 4 weeks   | 15 sessions, 4 weeks  |
| Theme/Term                        | Spring 1   |   | Spring 2   |   |
| Writing Root / Spelling Seed Text |  <i>Frindleswyde</i><br>Natalia & Lauren O'Hara                                       |  <i>The Last Garden</i><br>Rachel Ip  |  <i>Cinderella of the Nile</i><br>by Beverley Naidoo                                |   |
| Length                            | 16 sessions, 4 weeks   | 15 Sessions, 4 weeks (2weeks Spr1, 2weeks Spr2)   | 15 sessions, 3 weeks   |   |
| Outcomes                          | <b>Narrative sequels</b><br>Letters, voting slips, dialogue, poetry, birds-eye view descriptions, <b>speeches</b>  | <b>Own version extended narrative</b><br><b>Setting descriptions</b> , advertisement/ poster, retelling, instructional flyer, social media updates, dialogue                  | <b>Own version narratives</b><br>Descriptive passages, <b>how to guides</b> , letters, discussions, non-chronological reports  |   |
| Literary Leaf Text                |  <i>The Pied Piper of Hamelin</i><br>Robert Browning                                |  <i>How Does a Lighthouse Work?</i><br>Roman Belyaev                                      |  <i>Mr Penguin and the Lost Treasure</i><br>Alex T. Smith                         |   |
| Length                            | 10 sessions, 3 weeks   | 12 sessions, 3weeks   | 15 sessions, 4 weeks   |   |
| Theme/Term                        | Summer 1   |   | Summer 2   |   |
| Writing Root / Spelling Seed Text |  <i>The Story of Tutankhamun</i><br>Patricia Cleveland-Peck<br><b>Ancient Egypt</b> |  <i>How to Live Forever</i><br>Colin Thompson   |  <i>The Lion the Witch and the Wardrobe</i><br>C. S. Lewis<br><b>History: WW2</b> |   |
| Length                            | 15 sessions, 4 weeks   | 15 sessions, 3 weeks  | 20 sessions, 5 weeks   |   |
| Outcomes                          | <b>Non-chronological reports</b><br><b>Retelings</b> , character descriptions, book reviews  | <b>Prequels</b><br>Lost posters, dialogue, setting and character descriptions, ledger entries, <b>instructions</b> , <b>letters of warning</b>                                | <b>Own version narratives (set in other worlds)</b><br>Poems, <b>eyewitness reports</b> , imaginary conversations, <b>writing in role</b>                              |   |
| Literary Leaf Text                |  <i>Old Possum's Book of Practical Cats</i><br>T. S. Eliot                          |  <i>Two Weeks with the Queen</i><br>Morris Gleitzman                                      |  <i>The Lion the Witch and the Wardrobe</i><br>C. S. Lewis<br><b>History: WW2</b> |   |
| Length                            | 12 sessions, 3 weeks   | 16 sessions, 4 weeks  | 20 sessions, 5 weeks   |   |