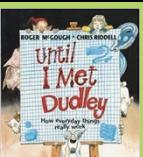
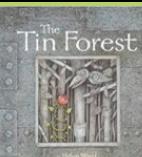
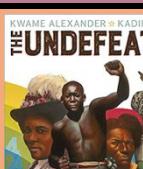
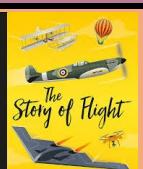
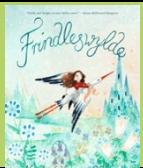
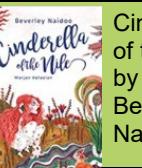
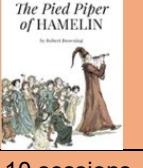
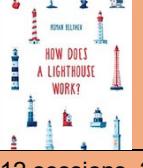
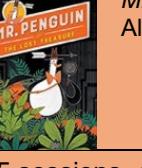
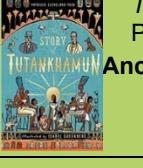
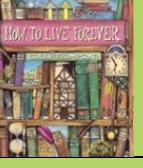




Year 3 & 4 Curriculum Map 2025-2026



Theme/Term	Autumn 1			Autumn 2		
Writing Root / Spelling Seed Text	 <p><i>Tar Beach</i> Faith Ringgold</p>	 <p><i>Until I Met Dudley</i> Roger McGough and Chris Riddell Science: Inventions</p>	 <p><i>The Heart and the Bottle</i> Oliver Jeffers PSHCE: Grief</p>	 <p>OR <i>The Tin Forest</i> Helen Ward Science: Recycling</p>		
Length	15 sessions, 4 weeks	10 sessions, 3 weeks	17 sessions, 5 weeks			10 sessions, 3 weeks
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)			Two explanation texts - formal and informal Letters , short explanatory paragraphs		
Literary Leaf Text	 <p><i>The Undefeated</i> Kwame Alexander</p>	 <p><i>The Story of Flight</i> Jakob Whitfield</p>	 <p><i>Zombierella</i> Joseph Coelho</p>	 <p><i>Skygazing</i> Anna Claybourne and Kerry Hyndman</p>		
Length	15 sessions, 4 weeks	12 sessions, 3 weeks	15 sessions, 4 weeks			15 sessions, 4 weeks
Theme/Term	Spring 1			Spring 2		
Writing Root / Spelling Seed Text	 <p><i>Frindleswyld</i> Natalia & Lauren O'Hara</p>	 <p><i>The Last Garden</i> Rachel Ip</p>	 <p><i>Cinderella of the Nile</i> by Beverley Naidoo</p>			
Length	16 sessions, 4 weeks	15 Sessions, 4 weeks (2 weeks Spr1, 2 weeks Spr2)	15 sessions, 3 weeks			
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches			Own version extended narrative Setting descriptions , advertisement/ poster, retelling, instructional flyer, social media updates, dialogue		
Literary Leaf Text	 <p><i>The Pied Piper of Hamelin</i> Robert Browning</p>	 <p><i>How Does a Lighthouse Work?</i> Roman Belyaev</p>	 <p><i>Mr Penguin and the Lost Treasure</i> Alex T. Smith</p>			
Length	10 sessions, 3 weeks	12 sessions, 3 weeks	15 sessions, 4 weeks			
Theme/Term	Summer 1			Summer 2		
Writing Root / Spelling Seed Text	 <p><i>The Story of Tutankhamun</i> Patricia Cleveland-Peck Ancient Egypt</p>	 <p><i>How to Live Forever</i> Colin Thompson</p>	 <p><i>The Lion the Witch and the Wardrobe</i> C. S. Lewis History: WW2</p>			
Length	15 sessions, 4 weeks	15 sessions, 3 weeks	20 sessions, 5 weeks			
Outcomes	Non-chronological reports Retellings , character descriptions, book reviews			Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions , letters of warning		
Literary Leaf Text	 <p><i>Old Possum's Book of Practical Cats</i> T. S. Eliot</p>	 <p><i>Two Weeks with the Queen</i> Morris Gleitzman</p>	 <p><i>The Lion the Witch and the Wardrobe</i> C. S. Lewis History: WW2</p>			
Length	12 sessions, 3 weeks	16 sessions, 4 weeks	20 sessions, 5 weeks			